HOUNYEH KIM

EDUCATION

2009 – 2011 MFA, 2D Fine Arts, Massachusetts College of Art and Design, Boston, United States

2006 – 2009 BFA, Fine Arts, School of the Art Institute of Chicago, Chicago, United States

2000 – 2005 BA, French Literature, Sungkyunkwan University, Seoul, South Korea

EXHIBITIONS

2026 „Zustände“, Berlin Köpenick

2026 ELECTRIC BLOOM, Lite-Haus, Berlin

2026 FLYLEAF 2026, Berlin, Germany

2026 Hannah Kori X HOTO Gallery, HOTO Gallery, Potsdamer Str. 75, 10785 Berlin

2026 Langer Nacht der Bilder 2026, Kunstfabrik HB55, Lichtenberg, Germany

2026 Mapping the Intangible, Cultrim, Alexanderplatz, Berlin, Germany

2026 Peripheries, Museum Reinickendorf, Reinickendorf Rathaus, Berlin, Germany

2025 a casual corridor, WIRWIR, Berlin, Germany

2025 A Hidden Variable, a hidden variable, Denizen Art Space

2025 In Between Identities, MASA, Riga, Latvia

2025 Metamorphic Distance, a Casual Corridor at WIRWIR, Berlin, Germany

2025 – 2026 Mini Max Prints 2025, Galleri Heike Arndt DK, Berlin, Germany

2025 – 2026 WACHEN, KUNSTRAUM53, Literaturhaus St. Jakobi, Hildesheim, Germany

2025 Works on Paper, Gallery UNO Projektraum Berlin, Berlin, Germany

2024 – 2025 aaah, wooo, emmm, Gallery UNO Projektraum, Berlin, Germany

2024 Anonymous Drawings 2024, Kunstraum Bethanien, Berlin, Germany

2024 Fresh Legs 2024, Galleri Heike Arndt DK, Berlin, Germany

2024 Home: A Journey to Identity and Belonging, Culterim Gallery Gesundbrunnen, Berlin, Germany

2024 SCOUT 2024, Galleri Heike Arndt DK, Kettinge, Denmark

2024 Sweetie, Please collapse my wave function, WaveArtSpace, Seoul, Koera

2024 Transportal, WIRWIR, Berlin, Germany

2020 Don’t you cry, dear Zarathustra, Platform L, Seoul, South Korea

2020 Plastisphere, Asia Culture Center, Gwangju, South Korea

2017 Move Your Homeland, Dyad Creative, Norwich, United Kingdom

2017 Photo Evidence, The 3rd Place, Seoul, South Korea

2016 Auspicious Ten, Roman & Susan, Chicago, United States

2016 Hermes’s Box, Mullae Art Factory M30, Seoul, South Korea

2014 New Currents, Santa Fe’s Fifth Annual International New Media Festival, Santa Fe, United States

2013 Babel Tower, Jungdabang Project, Seoul, South Korea

2013 Cultural Exchange Workshop, The Substation, Singapore

2013 Shedding of Culture, The Substation, Singapore

2011 Meeting in the Middle, Boston Children's Museum, Boston, United States

2009 Big Youth, Corbett vs. Dempsey, Chicago, United States

2009 Two-Person Show "National Museum of Women in the Arts", Gage Gallery, Chicago, United States

FAIRS AND MARKETS

2026 Depleted Indexes 001, Manifesto Marjet, Berlin, Germany

2025 BAAM #10, Berlin Affordable Art Market, Kühlhaus Berlin, Germany

2025 Bleibtreu Art Fair 2025, Galerie Mond Fine Arts, Tatem, Berlin, Germany

2025 FLYLEAF Book & Zine Festival, falschrum, WIRWIR, WIRWIR, Berlin, Germany

PUBLICATIONS

2025 Sprout

2024 M.P.'s Enigmatic Odyssey in a Spherical Mirror Ball

2022 Slippery, Moist, ISBN 9791167561404

COLLECTIONS AND COMMISSIONS

2026 Artothek of Zentral- und Landesbibliothek Berlin (ZLB), Berlin, Germany

SCHOLARSHIPS, AWARDS AND RESIDENCIES

2024 Artist Residency, Picture Berlin, Berlin, Germany

2009 Merit Scholarship, Massachusetts College of Art and Design, Boston, United States

2009 The 7th Annual Award Illinois State Committee of the National Museum of Women in the Arts, Chicago, United States

2007 Lalla Anne Critz Zanzi Scholarship, OX-Bow School of Art, South Bend, United States

2006 The Lisa Wainwright Scholarship, OX-Bow School of Art, South Bend, United States

WORK HISTORY

2014 – 2018 Lecturer, Spot Color Art Institute, Seoul, South Korea

2015 – 2016 Art Club Lecturer, Global Visionary Christian School, GVCS EumSeong Campus, Choongbuk, South Korea

2012 – 2015 Assistant Curator, Jungdabang Project, Seoul, South Korea

2012 – 2014 Art Events Coordinator, ThinkllDo, Seoul, South Korea